



Bob Hoss and Gloria Busby

PUBLICATIONS

1942 KENDALLABRUM

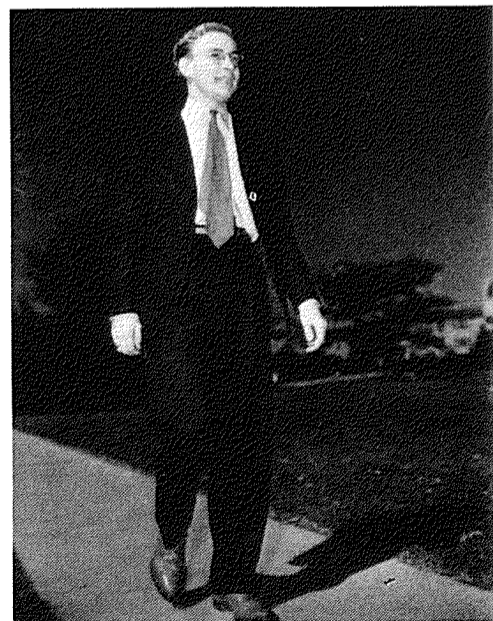


Kathryn Rainbolt, Editor, pleads with the student body to get pictures taken, to return proofs, to hand in snap shots.

Editor KATHRYN RAINBOLT
Manager JACK MILLS
Assistant Editor DRUSILLA CARTER
Assistant Manager AUBREY THOMAS

GENERAL STAFF: Johnny Rogers, De Hinckley, Norma Rylander, Jean Taylor, Wright Bomford, Elaine Frame, Harriett Wilson, Mary Bredendick, Lois Rainbolt, Katherine Karnes, Helen Hibbard, Margie Lee Fisk, Ann Harwood, Jean Pringle, Marion Dorney, Katie Blair, Marjorie Ousterhout, Patricia Neely, Helen Ruth Steinson, Sara Jane Kerr, Margie Tallman, Margaret Wade, Jane Wade, Betty Carman, Julia Brant, Emilou Dixon, Don Jones.

THE YEARBOOK . . . long the bone of contention in the student body . . . put out once a year . . . and once is enough . . . from every point of view . . . between its covers . . . can be found a part . . . of all that is T. U. . . the high moguls . . . are elected by the Board of Publications . . . though some do say . . . that "qualified" applicants have been ignored . . . by this noble group . . . all matters of policy . . . and drastic changes from former procedure . . . are taken through the board . . . after that . . . it is the students' problem . . . you can say that again . . . long and weary is the process . . . resultant doctor bills are to be taken as a matter of course . . . also a decline in the grade average . . . the book is drawn up in June . . . and then changed regularly until the date of publication . . . pictures are the problem . . . pu-lease, little boy, go to Brown-Dunkins and have your picture made . . . that sort of thing . . . you would think they would go when it doesn't cost them a cent . . . but they don't . . . one lovely Sunday afternoon was spent . . . in lining up football players in jerseys . . . and speculating which might letter . . . in order not to waste precious film . . . in the first week of September we did that . . . feature pictures presented a problem all their own . . . the interesting ones . . . were in dubious taste . . . editor declaring at all times to the enthusiastic staff members . . . who didn't have their necks under the hatchet in quite so obvious a fashion . . . that T. U. used to be a Presbyterian school . . . and that we must conduct ourselves accordingly . . . but finding it a temptation . . . when fixing up the ad section . . . not to go a little bit Bohemian . . . but knowing better than to allow the pictures . . . that Mills and Thomas liked . . . to go in . . . queen pictures . . . ! ! ! . . . now **there** you said something, lady . . . a leetle bit of trouble we had there for a while . . . and we are still so sorry . . . that the investigators didn't have the courage . . . to come and look at the proof . . . which would have been gladly given . . . instead of the used knife-in-the-back technique . . . which hasn't gone out yet . . . resultant uprisal gets some assistance . . . much appreciated . . . we mean that . . . it's no joke . . . this putting out a yearbook . . . days of classes cut . . . nights of midnight oil . . . no Sunday afternoons . . . except those spent in saying . . . "Now if you'll just move to the left, Priscilla" . . . "Will you take off your hat now, Professor Snuggs?" . . . and so forth . . . then, too . . . imagine our embarrassment when . . . a week before the book went to press . . . and we started to write the tennis copy . . . we found that there was no real tennis team . . . really . . . it just makes life more interesting . . . it's the only sure way to achieve notoriety in this school . . . next best thing to T. N. E. . . . the coveted project of the year . . . was to publish a T. N. E. page . . . but the campfire boys . . . as we always call them around the house . . . weren't active enough to make it worth while . . .



Jack Mills, Manager, goes to the Dale Carnegie school to pick up pointers on apple-polishing the business men.

Official Yearbook



In the picture above are shown the following members:

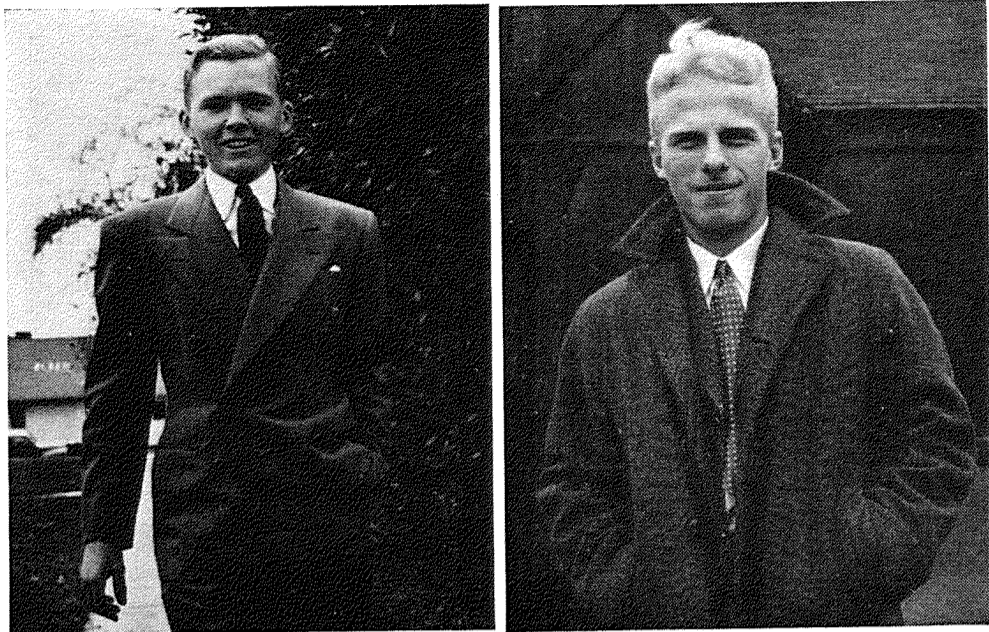
TOP ROW—left to right: Emilou Dixon, Mary Bredendick, Dorothy Springer Maples, Aubrey Thomas, Jack Mills, Ann Harwood, Marjorie Ousterhout, Miriam Endres.

SECOND ROW—left to right: Alice O'Brien, Jean Pringle, Rebecca Thomas, Catherine Blair, Sara Jane Kerr, Lois Rainbolt, Margaret Wade.

BOTTOM ROW—left to right: Jane Hammet, Drusilla Carter, Kathryn Rainbolt, Norma Rylander, Patricia Neely, Mariella Wyatt, Jane Wade.

but it's fun to think about . . . things we appreciated include . . . Ann Harwood's near-blindness from proof-reading almost the entire book . . . as well as putting in hours writing, pasting, and filing . . . Sally Kerr's honest-to-goodness help . . . which included finding an extra table for the office and such nasty jobs . . . Johnny Rogers . . . who took almost every picture in the book . . . developed them . . . and took much responsibility in other ways . . . Little Sister Lois . . . who did all the fetching and carrying . . . and was in on every single major work session . . . Karnes, Pringle, the Wade Twins, Carman, Rylander, and many others who put a shoulder to the wheel . . . De Hinckley . . . for many, many reasons . . . partially because he is outraged . . . to this day . . . because he was not notified when the staff picture was taken . . . on the whole . . . the good was sweeter than the bad was bitter . . . the office was easily the most interesting place in school . . . getting into the spirit of the thing . . . Christmas decorations were put up in October . . . and had to be hastily yanked down . . . when Miss Williams warned that the Board of Trustees was coming visitin' . . . a cross between a fraternity house and a reform school . . . there was always a cup of water over the door . . . and the little epidemic of signs inspired by Bill McMahon . . . the constant feminine shriek . . . "Don't kiss me, Aubrey" . . . the cap and gown episode . . . the epidemic of cover salesmen . . . including one "city slicker" . . . the bit of Dorothy Dix advice glued on the wall . . . the sign on the door . . . which usually read . . . Crume's Snooker Parlour . . . Katie's precious glass-top desk . . . which took a terrific beating . . . Aubrey's gymnastics . . . and the time he missed . . . the janitor's unfailing tolerance . . . which is saying quite a lot . . . the One O'Clock Jump . . . the typewriter fights . . . which weren't worth it . . . since none were good . . . the zoology book . . . the one window . . . which stuck in winter and was used exclusively as a door in spring . . . jiu-jitsu . . . 'nuf said . . . the file system . . . the case of the disappearing table . . . the complete wardrobe to be found in the file cabinet . . . the pop bottle quartet . . . the mystery of the lock on the editor's desk . . . for a while it was a mystery, that is . . . the little book to be signed by student assistants . . . the paper on the floor . . . Rogers . . . who was smart . . . always throwing his hat in before he came in . . . it's all happened here . . . kids, it was worth the trouble.

THE COLLEGIAN

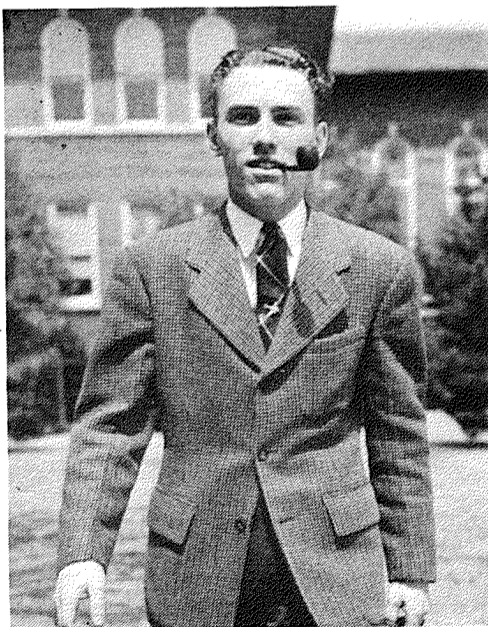


Jay Vickers, Editor, wore a pencil behind his ear all year long. Keith Caldwell alias "greybeard" peddled the ads for the first semester.

Editor JAY VICKERS
 Manager DAN THOMAS
 Manager JOE BLAIR
 Manager KEITH CALDWELL
 Assistant Editor ALICE O'BRIEN
 Assistant Manager DOROTHY SMITTLE

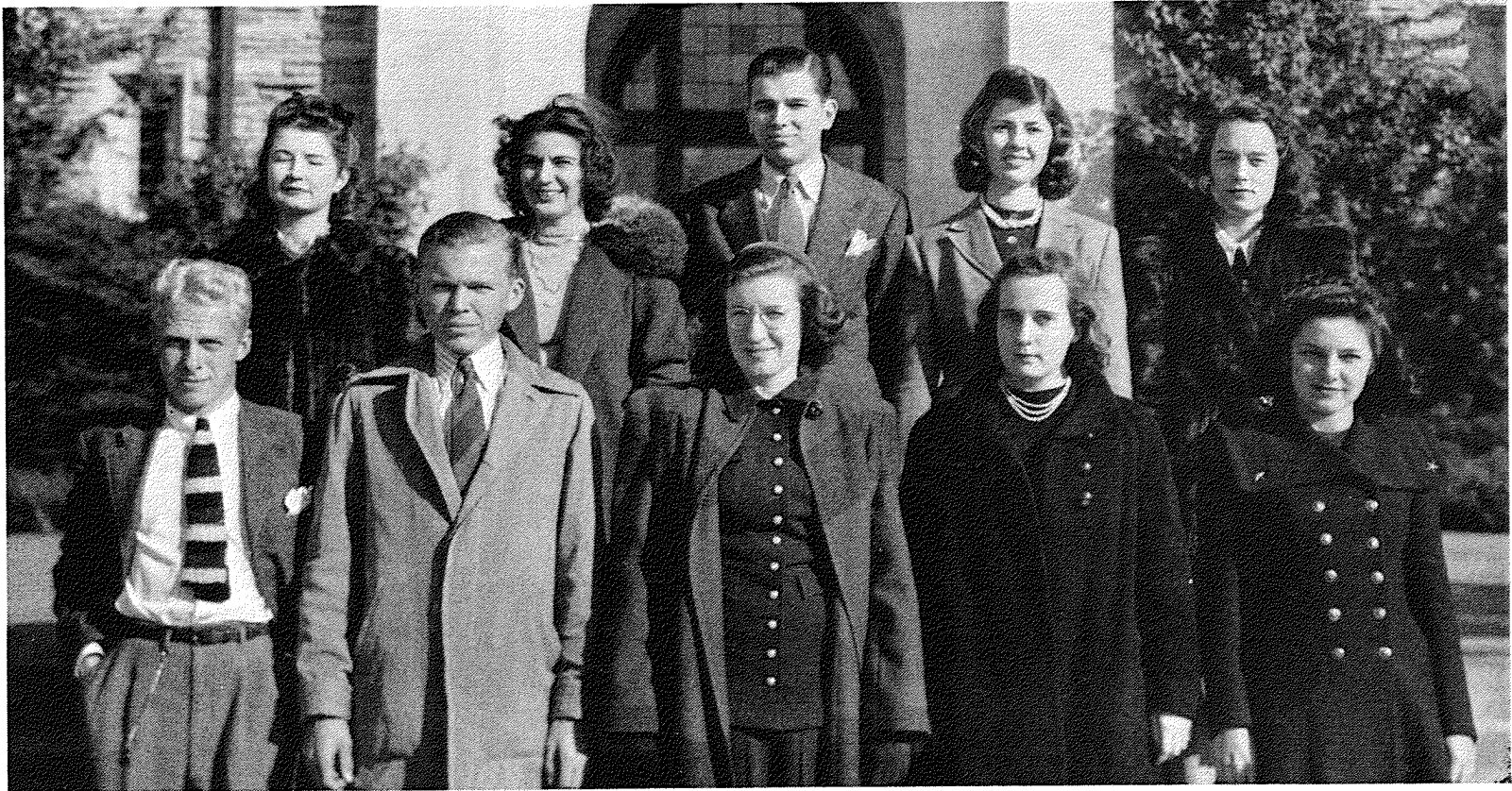
STAFF—Jack Murphy, Catherine Blair, Elizabeth Ann Jones, Marcia Whitwell, Miriam Endres, Marjorie Anderson, John Botkin, Mary Ann Sanders, Don Jones, Ailene Smith, Priscilla Harry, De Hinckley, Barbee Ann Watts, Harry Lamprich, Peggy Shea, Helen Ruth Steinson.

○ HAPPY carefree collidge days . . . read all about it, ladies and gentlemun . . . the Collegian . . . official newspaper of the University of Tulsa . . . is the place to find out what's really going on . . . a weekly brawl takes place . . . on Friday noons, to be specific . . . when the paper comes out . . . no wonder they grab for it . . . more interesting reading than the date list for a dance . . . of which there are many . . . is not to be found . . . and then this year an epidemic of little poems . . . of a personal nature . . . broke out . . . not to ignore . . . the vital Betty Petty column . . . sometimes torrid . . . sometimes sluggish . . . but unpredictable . . . it is considered safer . . . to read the news yourself . . . before the gang begins to howl . . . boxes finally secured for the distribution of the Collegian . . . after months of maneuvering and manipulating on the part of the Board of Publications . . . Dr. Snuggs says he sure would like to have one to go sledding in . . . student body as a whole can't recover from the idea that they are occasional chairs . . . scattered at random about the campus . . . but an improvement they undoubtedly are . . . eliminating much unsightly paper from being kicked around the campus . . . patriotic, too . . . Mr. Donald Nelson would approve . . . ye editor . . . Vickers . . . is the Louisiana kid . . . especially as to speech . . . he achieved the inevitable "Scoop" tacked on his name . . . even over and above the paper . . . Jay takes pride in dating at least five girls at one time . . . without letting anyone know about the others . . . some maneuvering. . . . assistant editor Alice . . . christened "Bluegown" by Harry Heath two years ago . . . has not heard her own name since . . . a veritable news-hawk . . . she assimilates the spelling of names and the question to be debated . . . without even knowing she's doing it . . . Greybeard "ye gods, what a voice" Caldwell . . . shook the dust of the office off his feet for good . . . after the first semester . . . Joe Blair, Dan Thomas and Winnie Allen take over the job . . . well, officially it's Joe and Dan . . . the new business managers work out as rigid a one-two as is used by jiu-jitsu artists . . . effective, too . . . many ads are sold . . . trouble with national advertising keeps the boys from getting smug . . . why don't you Japs go on home and plant tulips . . . they said, when the national emergency arose . . . the open-door policy ceases in the business office . . . tighter than a drum they lock the place . . . Dan



Dan Thomas, Co-manager, kept up the reports since his girl could type.
 Joe Blair, Co-manager, got started being a B. M. O. C. right off the bat.

Campus Newspaper



In the picture above are shown the following members:
TOP ROW—left to right: Mary Ann Sanders, Miriam Endres, Don Jones, Marcia Whitwell, Ailene Smith.
BOTTOM ROW—left to right: Keith Caldwell, Jay Vickers, Alice O'Brien, Priscilla Harry, Elizabeth Ann Jones.

Members not present: Catherine Blair, John Botkin, Joe Blair, Dan Thomas, Margie Cubbison, Marjorie Anderson, De Hinckley, Barbee Ann Watts, Harry Lamprich, Jack Murphy, Peggy Shea.

spends many futile hours trying to devise a scheme to make the Kendallabrum pay the phone bill . . . since they use it more anyhow . . . no soap . . . one more novel feature about these boys . . . they study . . . yea, verily, they make good grades . . . now are you impressed? . . . The Pied Typer . . . column by De Hinckley . . . being everything the name implies . . . you don't get it? . . . ask one of your buddies who has had journalism, Beatrice . . . since the editorial office . . . was also Mr. Morris' journalism room . . . his class had to get used to lots of traffic . . . most reporters would manage to stumble half way across the room . . . before they realized that a class was in session . . . but it did liven things up . . . common sight . . . a reporter asleep on one of the long tables . . . promotion to get a radio for the office was unsuccessful . . . but would have been useless anyway . . . since the journalism crew would surely have out-shouted it . . . more promotions . . . Sadie Hawkins Week . . . also fell through . . . due to the lateness of the hour at which it was proposed . . . but still a good idea . . . the student talent show . . . sponsored by the Collegian . . . and to appear over the air . . . where not a soul . . . not one . . . turned up . . . Claire Blair devotes every Wednesday night during the entire year to covering Student Council meetings . . . Lizzie Jones whips the society together . . . Helen Ruth Steinson keeps trying for a story with "her name under it" . . . Marcia gets one . . . Mr. Mullin faithfully checks the errors every week . . . holds staff meetings . . . worries . . . the pros and cons of editorials . . . who writes Petty . . . advisory committee set up to give the low down on what students wanted in the paper . . . trouble with the post office officials . . . the inserts didn't have the mast head on them . . . tsk, tsk . . . T. U. rates the rotagravure . . . Murphy and Harry look for hot-news to scoop . . . Thursday night . . . press night . . . all night . . . mid-night snacks . . . furnished by Bluegown . . . the Engineers' edition . . . green ink from here to there and back again . . . Bob Hall and Pup Born get some idea of what these people are up against . . . typewriter trouble . . . Swede gets the intra-mural games . . . Marcia covers the plays . . . the April Fool edition . . . constant questions . . . where is Jay? . . . may I use this phone? . . . where did you put that story? . . . who ruined my typewriter? . . . is Mr. Mullin in here? . . . is my name in Petty?

BOARD OF PUBLICATIONS



Chairman Robert Mullin calls the meetings, keeps order and receives the complaints of the vigilante committees.

PUBLICATION heads, faculty representatives and a delegate from the Student Council . . . form the Board of Publications . . . which transacts all the business of the school newspaper and the yearbook . . . establishes policies . . . signs contracts . . . gives good advice . . . sympathizes . . . the most important function . . . and once each year . . . receives applications . . . interviews . . . and chooses the new editors, business managers and assistants . . . for both publications . . . this year . . . problems included . . . a decreased enrollment . . . change in organization personnel . . . the increased cost of materials . . . and the trouble the "pavement-beaters" had in getting ads . . . Rex Walker . . . always either rushing to the student broadcast . . . preparing to join the Marines . . . or in the hospital indulging in a case of pneumonia . . . Jay Vickers . . . takes over as secretary of the board . . . laments the fact that he has had no shorthand . . . thinks the long, much-amended motions . . . of board members . . . are entirely unnecessary . . . pleads for a staff . . . and with help of Mr. Mullin . . . establishes regular staff meetings . . . freshmen Dan Thomas and Joe Blair . . . break precedent by being elected co-managers . . . before the other freshmen found out the names of campus buildings . . . Mr. Duncan . . . guards the reserve fund rigidly . . . and keeps after the ad men for statements

. . . Mr. Nittinger . . . elected to membership this year . . . tells how they did it when he was in school . . . grasps publication problems like a veteran . . . Mr. Morris . . . possesses a photographic memory . . . remembers board action for years back . . . always thinks of the repercussions of considered action . . . Jack Mills . . . bemoans the car shortage . . . since it means no ads from the car agencies . . . cannot remember how many typewriters the KENDALLBRUM owns . . . long conferences . . . facts and figures . . . fail to straighten out the typewriter mystery . . . happy occasion . . . is the receiving of the certificate showing the yearbook's All-American rating for the previous year . . . Mr. Mullin . . . has trouble getting the busy members to meeting . . . then in keeping them until it is over . . . and is besieged with the complaints of the wounded student body . . . because they can't work on publications . . . yeah, work!

In the picture below are shown the following members:
STANDING—left to right: Keith Caldwell, W. E. Morris, Jr., C. I. Duncan, Jack Mills.
SEATED—left to right: R. A. Nittinger, Robert D. Mullin, Kathryn Rainbolt.
Members not present: Jay Vickers, Rex Walker.

